

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

22 April 1993

AM 8:00 CONVENE

I. EXECUTIVE SESSION

- A. Korean War Veterans' Memorial,
between the Reflecting Pool and Independence
Avenue, S.W., Ash Woods near Lincoln Memorial.
Consideration of sculptural elements.
- B. National Peace Garden, Hains Point,
East Potomac Park. Consideration of concept
proposals.

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

II. ADMINISTRATION

- A. Administration of oath of office:
Susan Porter Rose
- B. Approval of minutes:
18 February 1993
- C. Confirmation of approval of March appendices
- D. Dates of next meetings:
20 May 1993
17 June 1993
5 August 1993

II. SUBMISSIONS AND REVIEWS continued, 22 April 1993

II. SUBMISSIONS AND REVIEWS

A. American Battle Monuments Commission

CFA 22/Apr/93-1, Battle of Normandy Foundation. United States Memorial Garden, Caen, France. Design. (Previous: CFA 18/Feb/93-11.)

B. Government of the District of Columbia,
National Park Service, National Capital Region

CFA 22/Apr/93-2, A Memorial to African Americans Who Served with Union Forces During the Civil War. U.S. Reservation 170, 10th and U Streets, N.W. Design.

C. Department of the Army,
U.S. Army Corps of Engineers

1. CFA 22/Apr/93-3, Arlington National Cemetery, Arlington, Virginia. Facility Maintenance Complex. Final design. (Previous: CFA 21/May/92-4.)

2. CFA 22/Apr/93-4, Arlington National Cemetery, Arlington, Virginia. Improvements to amphitheater area.

3. CFA 22/Apr/93-5, Fort Myer, Virginia. New commissary. Final design. (Previous: CFA 18/Feb/93-7.)

D. Smithsonian Institution

CFA 22/Apr/93-6, Freer Gallery of Art, 12th Street and Jefferson Drive, S.W. Design for temporary exterior banners.

E. Department of the Treasury, U.S. Mint

CFA 22/Apr/93-7, Benjamin Franklin Firefighters Silver Medal. Designs.

II. SUBMISSIONS AND REVIEWS continued,

F. District of Columbia Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 93-65, 1101 Pennsylvania Avenue,
N.W. The Evening Star Building.
Alterations for new restaurant.
Permit.
- b. S.L. 93-70, 1957 E Street, N.W.
New building with phased office and
residential components. Conceptual.
- c. Appendix I.

2. Old Georgetown Act

- a. O.G. 93-24, 1310 Wisconsin Avenue, N.W.,
Georgetown Inn. Rear addition.
Conceptual.
- b. Appendix II.

G. Freer Gallery of Art

CFA 22/Apr/93-8, Inspection of acquisitions.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 93-54	1201 Pennsylvania Avenue, N.W.	Alterations and
HPA. 93-201	D.C. One Associates	new awnings
PADC 93-4	D.C. Limited Partnership	- permit
	T.G.I. Fridays Restaurant	

ACTION: No objection to issuance of permit for proposed alterations and new awnings.

S.L. 93-56	3100 Whitehaven Street, N.W.	Alterations and
HPA. 93-207	Trustees for Harvard University	addition -
	Center for Hellenic Studies	permit

ACTION: No objection to issuance of permit for proposed alterations and addition. Working drawings conform with approved concept. See previous Action (S.L. 93-31).

S.L. 93-57	5310 27th Street, N.W.	Fence -
	Adam & Mary Zagorin	permit
	Residence	

ACTION: No objection to issuance of permit for proposed iron fence in rear yard.

S.L. 93-58	1300 25th Street, N.W.	New building
	District of Columbia	and swimming
	Francis Bathhouse	pool - permit

ACTION: No objection to issuance of permit for construction of the Francis Swimming Pool and Bathhouse as proposed in drawings received and dated 22 February 1993 which conform with previously approved concept. Recommend coordination with the National Park Service for adjustment to the site for a maintenance/bike path next to Rock Creek Park.

March 1993

APPENDIX I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 93-60	3000 Connecticut Avenue, N.W.	Revision to
HPA. 93-234	Columbia Realty Venture	permit - plaza
		alterations -
		permit

ACTION: No objection to issuance of permit for revision to previously approved design as shown in drawings received and dated 4 March 1993.

S.L. 93-61	7926 West Beach Drive, N.W.	Rear addition
	Creller and Klemm	and terrace
	Residence	- permit

ACTION: No objection to issuance of permit for proposed rear addition and terrace.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-36	3415 Prospect Street, N.W.	Third floor
HPA. 93-158	Gil Ravenel	addition -
(Last seen	Residence	revised concept
4 Feb. 1993)		

ACTION: No objection to concept design of third floor addition as shown in supplemental drawings received and dated 25 February 1993. Submit working drawings for review when ready.

O.G. 93-42	3128 P Street, N.W.	Replacement
HPA. 93-173	Brown Residence	of gates
		- permit

ACTION: No objection to issuance of permit for proposed replacement of existing iron gates with wood-panel gates, as shown in supplemental drawings received and dated 11 March 1993 showing addition of wood panel as a return between gate post and porch corner of neighboring property.

O.G. 93-43	3212 M Street, N.W.	Sign -
HPA. 93-179	Jay Zawatsky	permit
	Condom Rageous	

ACTION: No objection to issuance of permit for single sign as proposed SUBJECT TO removal of all existing signs and product displays.

O.G. 93-45	1623 Wisconsin Avenue, N.W.	Awnings
HPA. 93-187	Georgetown Cafe	- permit

ACTION: Recommend AGAINST issuance of permit for awning proposed. Barrel - shaped awnings are not appropriate to the character of this structure or to the historic district generally. Awning at projecting two-story bay widow is awkward and does not fulfill function of awning. Recommend submission of shed-type awning over entrance door ONLY.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-46	1629 Wisconsin Avenue, N.W.	Awning
HPA. 93-189	Richard Levy IPSA beauty salon	- permit

ACTION: No objection to issuance of permit for proposed awning as shown in supplemental drawings received and dated 16 March 1993 with 10 inch lettering limited to 12 inch valance. Recommend removal of shutters under awning.

O.G. 93-49	1234 Wisconsin Avenue, N.W.	New window
HPA. 93-195	MVF Associates	opening
(Last seen	Country Road Australia	- permit
4 Feb. 1993,		
O.G. 93-38)		

ACTION: No objection to issuance of permit for proposed addition of new window opening. Working drawings conform to approved concept. See previous Action (O.G. 93-38).

O.G. 93-50	1236-1240 Wisconsin Avenue, N.W.	Alterations to
HPA. 93-196	MVF Associates	storefront doors
(Last seen	Country Road Australia	and windows
4 Feb. 1993,		- permit
O.G. 93-38)		

ACTION: No objection to issuance of permit for proposed alterations to building, including new entrance as shown in supplemental drawings received and dated March 1993.

O.G. 93-52	1258 Wisconsin Avenue, N.W.	Alterations
HPA. 93- 203	The Jenco Corporation	- permit
(Last seen	The GAP	
18 Nov. 1992,		
O.G. 93-11)		

ACTION: No objection to issuance of permit for proposed alterations including replacement of roof. Working drawings conform to approved concept. See previous Action (O.G. 93-11).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-53	1063 31st Street, N.W.	Sidewalk cafe
HPA. 93-204	Meliani Mustapha Tout Va Bien Restaurant	- permit

ACTION: No objection to issuance of permit for sidewalk cafe which is to include tables and chairs ONLY. Umbrellas are acceptable provided they do not advertise restaurant.

O.G. 93-54	1073 31st Street, N.W.	Sidewalk cafe
HPA. 93-205	David Solomar Paper Moon Restaurant	

ACTION: No objection to issuance of permit for sidewalk cafe which is to include tables and chairs ONLY. Umbrellas are acceptable provided they do not advertise restaurant.

O.G. 93-55	1063 31st Street, N.W.	Awning
HPA. 93-206	Meliani Mustapha Tout Va Bien Restaurant	- permit

ACTION: No objection to issuance of permit for proposed shed type awnings with 12 inch valance as shown in supplemental drawings received and dated 10 March 1993.

O.G. 93-56	3009 Q Street, N.W.	Balustrade,
HPA. 93-208	Frederick J. Truslow	parking pad,
(Last seen	Residence	driveway, and
6 Feb. 1992,		new curb cut
O.G. 92-32)		- permit

ACTION: Recommend AGAINST issuance of permit for proposed side yard driveway, curb-cut and parking pad from the street which would be detrimental to the long-term character of the historic district. Action reaffirms original recommendation of February 1992 urging applicant consider off-street parking at alley. (See case O.G. 92-32). No objection to restoration of street front balustrade.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-57 HPA. 93-209 (Last seen 4 June 1992, O.G. 92-86)	3800 Reservoir Road, N.W. Georgetown University Building "D"	New window openings - permit

ACTION: No objection to issuance of permit for new window openings as proposed. Working drawings conform to approved concept. See previous action (O.G. 92-86).

O.G. 93-58 HPA. 93-210 (Last seen 7 Jan. 1993, O.G. 93-30)	1507 33rd Street, N.W. Gonzalo de Ojeda Residence	Rear additions - permit
--	---	----------------------------

ACTION: No objection to issuance of permit for proposed additions at rear of existing residence. Working drawings conform to approved concept. See previous action (O.G. 93-30).

O.G. 93-59 HPA. 93-211	1001 30th Street, N.W. Royal Embassy of Saudi Arabia	New areaway, landscaping, replacement windows and alterations to gate - permit
---------------------------	---	---

ACTION: No objection to issuance of permit for proposed alterations to embassy building.

O.G. 93-60 HPA. 93-202	2810 Dumbarton Street, N.W. Mr. & Mrs. Kittredge Residence	Repair - permit
---------------------------	--	--------------------

ACTION: Returned without Action. Proposed work in front of building is repair and maintenance. Proposed work in rear of building is not visible from public space. Refer to the Historic Preservation Review Board.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-62	1618 Wisconsin Avenue, N.W.	Projecting
HPA. 93-218	Brook / Rosenbaum Yas Pastry, Ice Cream & International Grocery	sign - permit

ACTION: No objection to issuance of permit for proposed projecting sign to be attached to existing bracket.

O.G. 93-63	1681 32nd Street, N.W.	Door
HPA. 93-227	Mr. & Mrs. Keating Residence	opening - permit

ACTION: Returned without Action. Proposed enlargement of door opening at rear of building is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 93-67	3128 P Street, N.W.	Deck at rear
HPA. 93-243	Mark Brown	- permit

ACTION: No objection to issuance of permit for proposed deck at rear of property with a brick supporting pier to match existing piers at basement level.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 93-49	2148 O Street, N.W.	Handicapped
HPA. 93-182	2148 O Street Assoc. Ltd. Part.	access ramp and replacement of windows - permit

ACTION: Returned without Action. Case superseded by case no. S.L. 93-67.

S.L. 93-62	2356 Massachusetts Avenue, N.W. Mr. Robert M. Haft Residence	Brick garden wall - permit
------------	--	-------------------------------

ACTION: No objection to issuance of permit for proposed brick garden wall.

S.L. 93-63	1507 22nd Street, N.W. Mission of Guatemala Office building	New front steps and door - permit
------------	---	---

ACTION: No objection to issuance of permit for proposed new front metal steps, landing and new door in existing opening.

S.L. 93-66	2320 Massachusetts Avenue, N.W.	Additions -
HPA. 93-289	The Republic of Korea Consular building	revised concept

ACTION: No objection to revisions to previously approved concept for additions to the consular building. Submit working drawings for permit review when ready.

S.L. 93-67	2148 O Street, N.W.	Handicapped
HPA. 93-307	2148 O St. Associates Ltd. Part.	access lift and replacement of windows - permit

ACTION: No objection to issuance of permit for proposed handicapped access lift and for replacement of windows.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 93-68	201 E. Capitol Street, S.E.	Handicapped
HPA. 93-304	Folger Library	access lift - conceptual

ACTION: No objection to concept of proposed vertical lift for handicapped access.

S.L. 93-69	208 2nd Street, S.E.	Awning
HPA. 93-306	Federal Express	- permit

ACTION: No objection to issuance of permit for proposed shed type awning provided existing sign is removed.

S.L. 93-71	441 4th Street, N.W.	Alterations to
HPA. 93-307	District of Columbia Government Barista Coffee and Espresso Bars	storefront and signs - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront including addition of new doors, nor to proposed signs. See supplemental drawings received and dated 14 April 1993.

S.L. 93-72	6308 16th Street, N.W. Duplain R. Gant Residence	Replacement of wood trim and and porch columns - permit
------------	--	--

ACTION: No objection to issuance of permit for proposed replacement of wood trim, shutters and porch columns.

S.L. 93-73	1001 Pennsylvania Avenue, N.W.	Sidewalk cafe
HPA. 93-309	Lincoln Square Corp. Barista Coffee and Espresso Bars	- permit

ACTION: No objection to issuance of permit for proposed sidewalk cafe with four tables at this location.

22 April 1993

APPENDIX I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 93-74 HPA. 93-245	450 5th Street, N.W. Judiciary Plaza Associates Office building	Louvered vent - permit
ACTION: No objection to issuance of permit for proposed installation of louvered vent.		
S.L. 93-75	8035 16th Street, N.W. Dr. James Cheek Residence	Fence - permit
ACTION: No objection to issuance of permit for proposed replacement of fence in kind.		
S.L. 93-76 HPA. 93-311 PADC 93-7	655 15th Street, N.W. Metropolitan Square Assoc. Temps & Co.	Alteration and window sign - permit
ACTION: Recommend <u>AGAINST</u> issuance of permit for alteration of existing window in this landmark facade.		

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-48	3331 M Street, N.W.	Alterations
HPA. 93-194	George Diamond (Little Tavern) Philadelphia Cheese Steak Factory	and outdoor seating area - permit

ACTION: No objection to issuance of permit for proposed alterations shown on supplemental drawings received and dated 7 April 1993, in particular the use of Ludowici-Celadon roof tiles and restoration of the existing metal wall panels. Proposed signs will be submitted under separate permit application.

O.G. 93-50	1236-1240 Wisconsin Avenue, N.W.	Alterations
HPA. 93-196	MVF Associates Country Road Australia	to storefront doors, windows and entrance steps - permit

ACTION: No objection to issuance of permit for proposed alterations to building, including new entrance as shown in supplemental drawings received and dated 26 March 1993.

O.G. 93-61	3401 K Street, N.W.	Alterations to
HPA. 93-216	United Investors Management Corp. Nightclub	entrance - permit

ACTION: No objection to issuance of permit for work already completed. The Commission regrets that construction has been completed prior to standard review procedures and receipt of permit.

O.G. 93-64	1681 32nd Street, N.W.	Alterations
HPA. 93-228	Robert and Virginia Keating Residence	to window opening - permit

ACTION: Recommend AGAINST proposed window enlargement as inconsistent with existing historic structure. Recommend adding window duplicating existing openings and submission of new application.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-65	1681 31st Street, N.W.	Rear addition
HPA. 93-233	Charles Taquey Residence	- permit

ACTION: No objection to issuance of permit for proposed rear addition.

O.G. 93-69	1623 Wisconsin Avenue, N.W.	Awning -
HPA. 93-249	Georgetown Cafe Restaurant	permit

ACTION: No objection to issuance of permit for single awning over entrance door ONLY.

O.G. 93-70	3130 M Street, N.W.	Alterations to
HPA. 93-251	German Radio & T.V. Center Office Building	front and rear facades - permit

ACTION: No objection to issuance of permit for proposed alterations to front and rear facades. Working drawings conform to approved concept. See previous Action (O.G. 92-146).

O.G. 93-71	3200 M Street, N.W.	Signs
HPA. 93-252	Banana Republic Commercial	- permit

ACTION: No objection to issuance of permit for proposed signs.

O.G. 93-73	3307 M Street, N.W.	Sign
HPA. 93-255	3307 M Street Part. Staples	- permit

ACTION: No objection to issuance of permit for proposed sign of individual pin-mounted letters as shown in supplemental drawings received and dated 19 April 1993.

22 April 1993

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-74	3102 P Street, N.W.	Brick garden
HPA. 93-256	David and Nancy Roll Residence	wall - permit

ACTION: No objection to issuance of permit for proposed brick garden wall.

O.G. 93-75	3102 P Street, N.W.	Alterations to
HPA. 93-258	David and Nancy Roll Residence	rear facade and addition of roof top compressors - permit

ACTION: No objection to issuance of permit for proposed window and door alterations at rear of residence and addition of roof top compressors.

O.G. 93-76	1232 30th Street, N.W.	Rear addition,
HPA. 93-259	Myrna Alexander Residence	alterations to front gate, new trellis - conceptual

ACTION: Returned without Action. Because of the importance of the existing structure and near lack of visibility of proposed work from public space, recommend project review by Historic Preservation Review Board.

O.G. 93-77	1000 29th Street, N.W.	Entrance
HPA. 93-26	Marriott Residence Inn	canopy, - permit

ACTION: Recommend AGAINST issuance of permit for proposed canopy which is inappropriate to character of historic district.

22 April 1993

APPENDIX II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-78	3227 N Street, N.W.	Rear
HPA. 93-262	Cynthia P. Reed	addition
	Residence	- conceptual

ACTION: Returned without Action. Case superseded by case no. O.G. 93-80.

O.G. 93-80	3227 N Street, N.W.	Rear addition
HPA. 93-268	Cynthia P. Reed	- permit
	Residence	

ACTION: No objection to issuance of permit for proposed rear addition. Working drawings conform to approved concept. See previous Action (O.G. 93-31). Applicant and architect should maintain communication with neighbors during construction to protect against structural damage to adjacent buildings.

O.G. 93-81	3415 Prospect Street, N.W.	Third floor
HPA. 93-270	Gil Ravenel	addition -
	Residence	permit

ACTION: No objection to issuance of permit for third floor addition. Working drawings conform to approved concept. See previous Action (O.G. 93-36).

O.G. 93-82	1234 Wisconsin Avenue, N.W.	Awnings
HPA. 93-274	MVF Associates	and signs
	Country Road Australia	- permit

ACTION: No objection to issuance of permit for proposed signs and awnings as shown in supplemental drawings received and dated April 1993.

O.G. 93-83	1236 Wisconsin Avenue, N.W.	Awnings
HPA. 93-275	MVF Associates	and signs
		- permit

ACTION: No objection to issuance of permit for proposed signs and awnings as shown in supplemental drawings received and dated April 1993.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

COMMISSION OF FINE ARTS PRE-MEETING TOUR

22 April 1993

CONVENE: 8:00 AM, Pension Building, Suite 312,
441 F Street, N.W., Washington, D.C. 20001

1. Korean War Veterans' Memorial,
between the Reflecting Pool and Independence
Avenue, S.W., Ash Woods near Lincoln Memorial.
Consideration of sculptural elements.
Cooper Lecky Architects, 1000 Potomac Street, N.W.
2. A Memorial to African Americans Who Served
with Union Forces During the Civil War.
U.S. Reservation 170, 10th and U Streets, N.W.
Inspection of site for memorial.

Members Present:

The Hon. J. Carter Brown
The Hon. Joan Abrahamson
The Hon. Adele Chatfield-Taylor
The Hon. Jeannine Smith Clark
The Hon. George Hartman
The Hon. Robert Peck
The Hon. Susan Porter Rose

Staff Present:

Charles H. Atherton, Secretary
Donald B. Myer, Assistant Secretary
Sue Kohler

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

22 April 1993

The meeting was convened at 10:35 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
Hon. Joan Abrahamson
Hon. Adele Chatfield-Taylor
Hon. Jeannine Smith Clark
Hon. George E. Hartman
Hon. Robert A. Peck
Hon. Susan Porter Rose

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. José Martínez-Canino

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

(The agenda order was changed and the Administration items discussed first.)

II. ADMINISTRATION

A. Administration of oath of office: Susan Porter Rose. The Secretary administered the oath of office to Mrs. Rose, and the Chairman and other members welcomed her to the Commission.

B. Approval of minutes: 18 February 1993. The minutes were approved without objection.

C. Confirmation of approval of March appendices. Because

there was no March meeting, the appendices were circulated to the members by mail; they were approved.

D. Dates of next meetings. Meeting dates were approved as:

20 May 1993

23 June 1993 (Wednesday); changed from 17 June.

29 July 1993; changed from 5 August.

I. EXECUTIVE SESSION

A. Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W. Ash Woods near Lincoln Memorial. Consideration of sculptural elements. Prior to the meeting, the members had gone to the office of Cooper/Lecky, architects, to view further development of the free-standing sculpture and the images to be etched on the granite wall, and to talk with the artists: sculptor Frank Gaylord and graphic artist Louis Nelson. There had been a considerable change in the rendition of the ponchos worn by the soldiers--they no longer seemed so violently whipped by the wind--and the position of the figures on the field had been slightly modified. Architect Kent Cooper observed that the composition really needed to have the three figures that were taken out at the request of NCPC, and he hoped that a way could be found to restore them.

The members looked at a sample panel of granite with the faces of the support troops etched on it, and also saw slides simulating the effect that would be obtained when viewing the figures with the wall of images behind them. Mr. Cooper then discussed the desirability of moving the inscription, originally intended to be placed on a boulder at the entrance to the memorial, to the granite paving at the apex of the triangular field of soldiers.

The Chairman expressed enthusiasm for the proposed improvements, with the exception of the moving of the inscription to the triangular tip. He concurred with the members who felt the rationalization of the placement of the faces on the wall had become a bit too insistent, and was pleased to learn that an attempt would be made to maintain a consistent mood in the expression of those portrayed. Mr. Peck voiced the view that a certain degree of abstraction in the sculptures would be important to maintain at the larger scale. All members present concurred that the three deleted sculptures should be replaced, to maximize the overlap with the grove of trees and help give the illusion of an even larger group emerging out into the light.

The Chairman reported at the meeting that the presentation was for information only, to get the members' input before a formal submission was made. He said the Commission was in general gratified with the progress that had been made and the direction it was taking.



10. CFA 22 April 93-Ex. Session.
Korean War Memorial. Relation
5. and statue to wall



11. CFA 22 April 93-Ex. Session.
Korean War Memorial. Maquette.

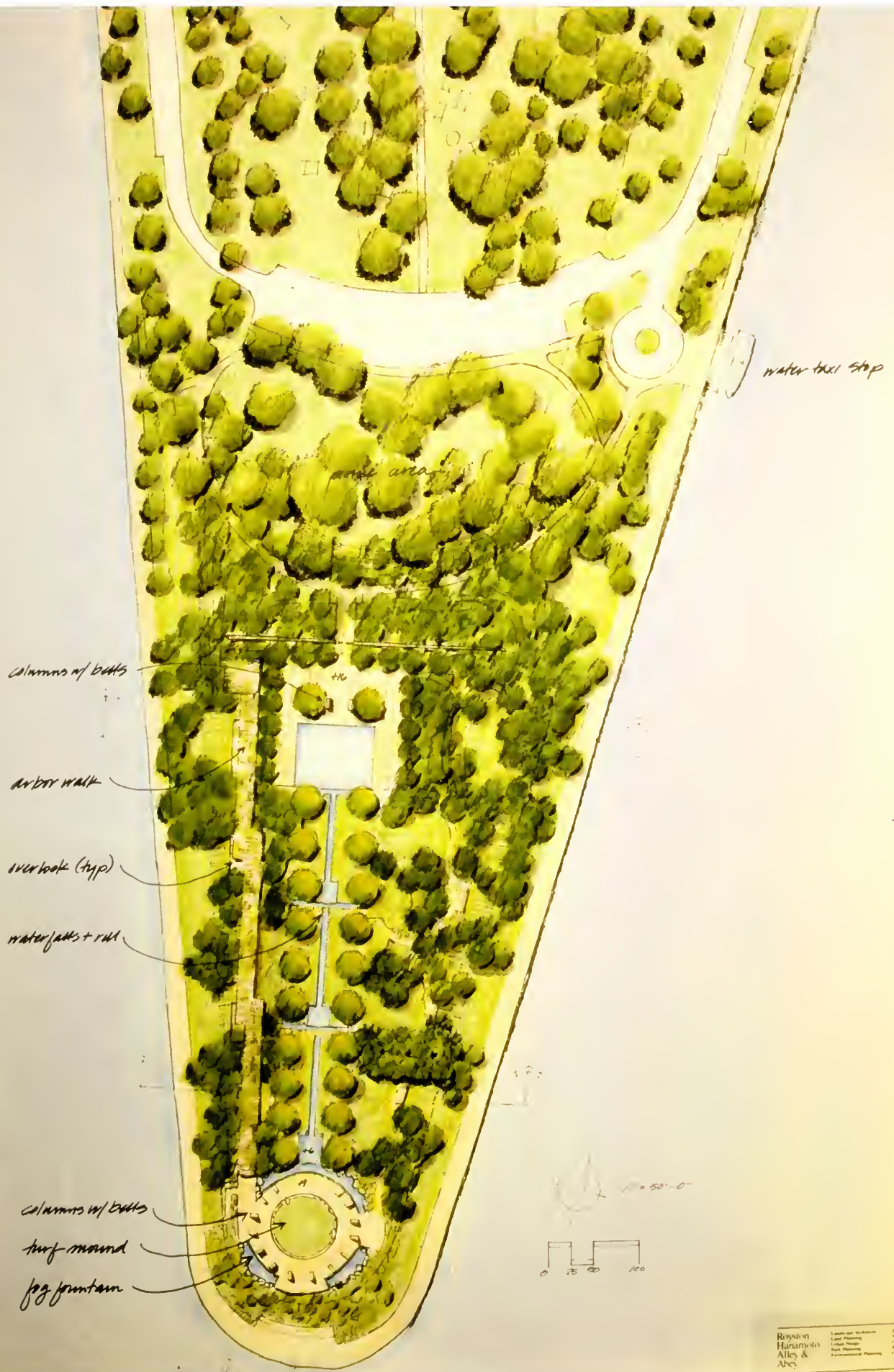
B. National Peace Garden, Hains Point, East Potomac Park.
Consideration of concept proposals. John Parsons from the National Park Service began this informal presentation by reviewing the history of the project, from the site selection in 1987, through the design competition, and the Commission's conclusion, after two submissions, that the design by Eduardo Catalano was not appropriate and could not be made so by further revision. He said the applicants had selected a new architect and wanted to show the design to the Commission on an informal basis before proceeding further.

Elizabeth Ratcliffe, from the National Peace Garden Foundation, said they had kept on going because they believed so strongly in the concept of the Peace Garden, and because they had so many volunteers that shared their desire to make the garden a reality. She said she hoped it would be a place where people could sit by the river or stroll through garden paths and contemplate peace as essential and also possible.

Architect Christopher Ratcliffe, also from the foundation, discussed the new design generally, noting that it had a very personal scale in contrast to other Washington memorials. He said he thought the design had to be deliberate, not a "found object", but at the same time had to be naturalistic. He said they had gone through a national search and interviewed many landscape architects, and had decided to ask Robert Royston to prepare a design. He then asked Mr. Royston to continue the presentation.

Mr. Royston showed a plan of the southern end of Hains Point, noting that the existing parking lot (which closes Ohio Drive) and the wooded picnic area beyond it would remain. He said there would be some filling of the garden area--about 8 feet at the northern end and 5 feet at the south--but no change in the elevation of the peripheral 60-foot community easement, which would be upgraded but continue its present use. A curved entrance path at both east and west ends of the parking lot would lead through the wooded picnic area to the gates of the garden; the flanking walls would block views of the garden from the entrance path. Mr. Royston said the copper and glass gates would be designed by Clare Falkenstein.

Once inside the gates, the visitor would find himself in a rectangular plaza with a pool; on either side of the central axis, framing the view, would be latticed metal pylons with bells hung inside. Beyond the large pool would be a rill of water flowing down into subsidiary pools and waterfalls. At the tip of Hains Point the water would run over rocks around a 100-foot diameter circular plaza, with fog nozzles underneath the edge of the plaza providing a continuous mist and adding mass without structure. Mr. Royston pointed out that the water feature was on the same axis as the Washington Monument. There would be a piece of sculpture in the circular plaza, possibly of children, and a central mound of grass, ringed by rectangular metalwork columns with bells. Trees would



12. CFA 22 April 93-Ex. Session.
National Peace Garden. Hains
Point. New proposal.

flank the central axis and would be grouped throughout the garden. West of the rill would be an arbor walk covered by a light steel trellis; it would be the principal means of circulation through the garden, with "internal" gardens, meadows and special places opening off it, in an informal arrangement. The rill could be crossed at various places to allow the visitor to go in an east-west direction. Benches and seat walls would be placed throughout the garden to provide for rest and contemplation, with flowers adding seasonal color. Terracing of the garden would allow for views of the channel and the Anacostia River. Lighting would be an integral part of the garden, to enhance certain elements and to give the garden a special emphasis when seen at night, across the water or from the air. Mr. Royston closed his presentation by reading a comment from landscape architect Garrett Eckbo, praising the design, and by showing several perspective sketches.

Mrs. Clark asked if the memorial would be privately funded; Mr. Parsons said it would, although the Park Service would maintain it after completion. The Commission then commented on the design concept. Ms. Abrahamson thought it was much better than the previous version because it had a natural feeling and seemed related to the site. The Chairman thought the Washington Monument axis gave it added dignity and made it relate well to the city and the McMillan Plan. He said he liked the circle of columns at the tip because they cupped the space and brought people together, but he was skeptical about the use of sculpture; he thought it would be hard to find a good sculptor who was doing the kind of work the foundation wanted. Mr. Peck asked what materials were intended for the arbor and was told that the columns would probably be stone with a metal lattice on top, covered with planting, although some sections might be solid, so they could act as rain shelters.

Ms. Chatfield-Taylor also found the design much improved. She noticed a resistance to making it symmetrical, however, and hoped that it would not become too fussy in the process. She commented that it would be much easier and less expensive to maintain than the earlier design and said she was looking forward to seeing the details as they were developed. She hoped that plants would be selected that would attract butterflies and birds, so that the co-existence of various species could be brought out. She agreed with the Chairman that it would be better not to include sculpture. Mrs. Rose thought it important that views of the water and sky be retained when the planting was considered. She also questioned whether the first pool should be circular or oval rather than rectangular. Mr. Royston said he would look at it both ways, but thought it was stronger as a rectangle, especially with the axial composition that flowed from it. The Chairman agreed, finding that the rectangular shape related to the orthogonal composition of the city and also acted as a foyer, an introduction to the experience that ended with the circle of columns. He thought, too, that the rectangular pylons worked better with the angular form. Mr. Hartman had some questions about the nature of the stone slabs

making up the circular plaza and what the form and material for the columns would be. He thought the form of the columns should be carefully considered. The Chairman suggested that they might look better as traditional columns than as metal frame structures, as shown on the drawings, and made a reference to the success of the old Capitol columns erected on the grounds of the National Arboretum. Mrs. Clark commented on the relationship of the Peace Garden columns to those of the Jefferson Memorial.

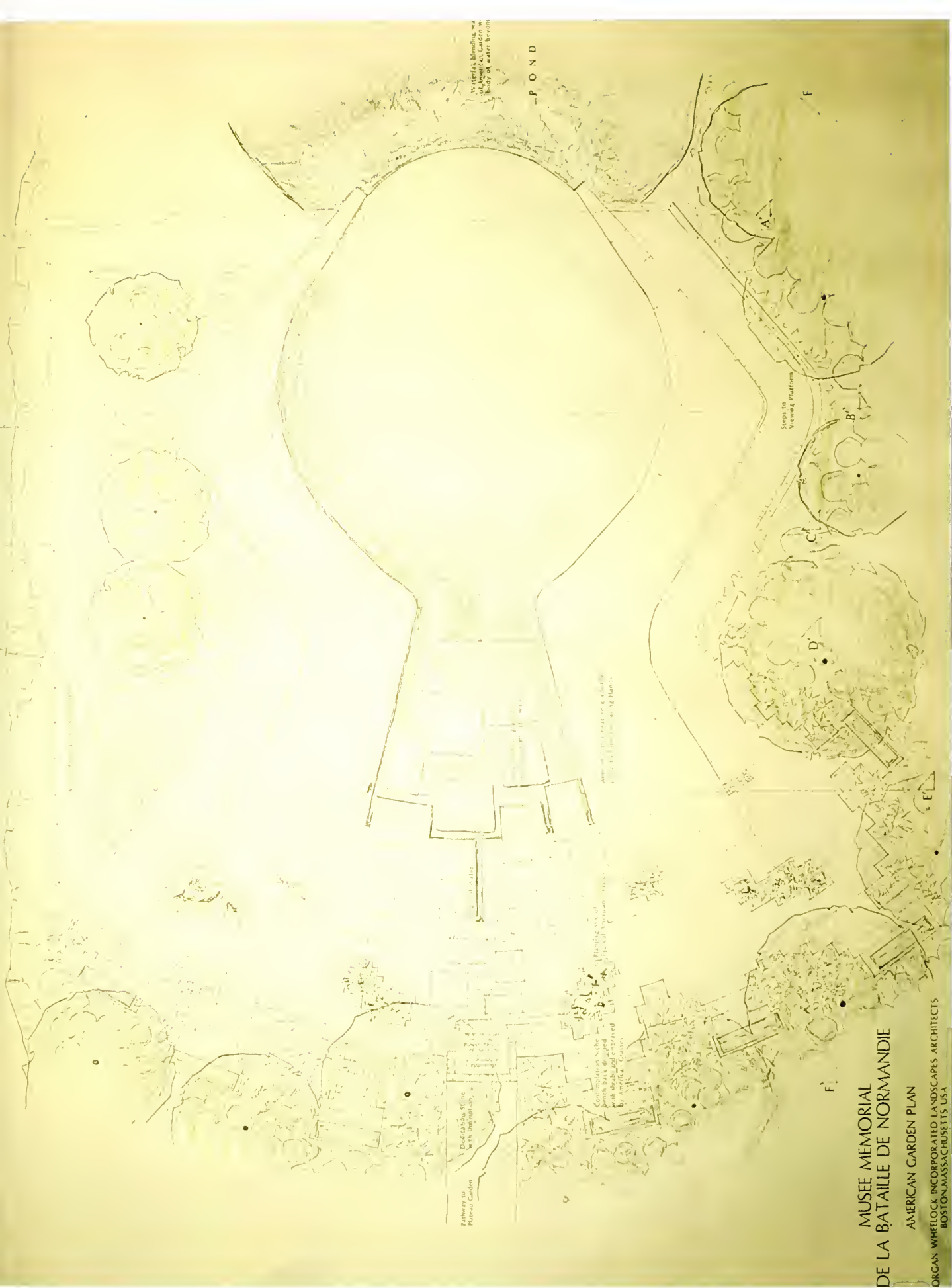
There was no further discussion, and the Chairman thanked Mrs. Ratcliffe for bringing the design in at such an early stage. The members agreed there would be no objection to proceeding with the development of Mr. Royston's design.

II. SUBMISSIONS AND REVIEWS

A. American Battle Monuments Commission

CFA 22/APR/93-1, Battle of Normandy Foundation. United States Memorial Garden, Caen, France. Design. (Previous: CFA 18/FEB/93-11.) Staff member Jeffrey Carson introduced Anthony Stout, president of the Battle of Normandy Foundation, to begin the presentation. Mr. Stout said the purpose of the memorial was to honor those Americans who had died in the Battle of Normandy and to explain World War II to the next generation of Americans. A museum had already been built, on the site of the landings, with educational materials documenting the history of the period from 1920 through D-Day. He said it was the largest war museum in the world and had 600,000 visitors annually since opening in 1989. He said his foundation had looked at the acres of barren land around the museum, and wondered how they could keep the area from being commercialized; the French government had come up with the idea of turning it into a series of memorial gardens from the various allied countries. Morgan Wheelock was asked to do the master plan and design the American garden. Mr. Stout then turned the presentation over to Mr. Wheelock.

Mr. Wheelock related that the museum had gone over its construction budget and there was no money left to landscape the remaining 60 acre site. He said it was ringed by roads and the Paris-Cherbourg autoroute, and had actually been used as a dump and borrow-pit for the highway. He showed slides of the area, pointing out the industrial and hotel uses in close proximity to the museum. He noted that the site had two levels--a plateau at the bottom of the cliff and a valley below. He said the idea of the garden had grown out of the intense emotional impact of the films shown in the museum, and the need to have a place of repose outside where one could reflect upon the experience of the museum and the sacrifice that had taken place during the war.



MUSEE MEMORIAL
DE LA BATAILLE DE NORMANDIE
AMERICAN GARDEN PLAN
ORGAN WHELOCK INCORPORATED LANDSCAPES ARCHITECTS
BOSTON, MASSACHUSETTS, U.S.A.

13. CFA 22 April 93-1. US Memorial
Garden. Battle of Normandy.
Caen, France.

Mr. Wheelock showed drawings of the same design Mr. Carson had shown the members at the February meeting. The visitor would first walk through a forest of trees, symbolizing the northern part of the United States, then through ornamental grasses and groundcover, recalling the Great Plains, and finally enter an area of stone and water, representing the Atlantic coast. Here, two sculptural stone forms resembling hands cupping a pool of water, symbolic of America offering the blood of her youth for the liberation of Europe. Mr. Wheelock said the paths leading to the garden would be exposed aggregate concrete, changing gradually to granite as the garden was approached. He said the symbolism of the plantings was not to be overly-specific, but just to recall America and differentiate this garden from the others.

The Chairman asked Mr. Stout who was paying for the garden. Mr. Stout said it would be paid for by the Foundation and there would be an endowment to pay for the maintenance provided by the Battle Monuments Commission. He estimated that the surcharges from the Battle of Normandy coin authorized by Congress would cover 35 percent of the cost of constructing the garden and endowment.

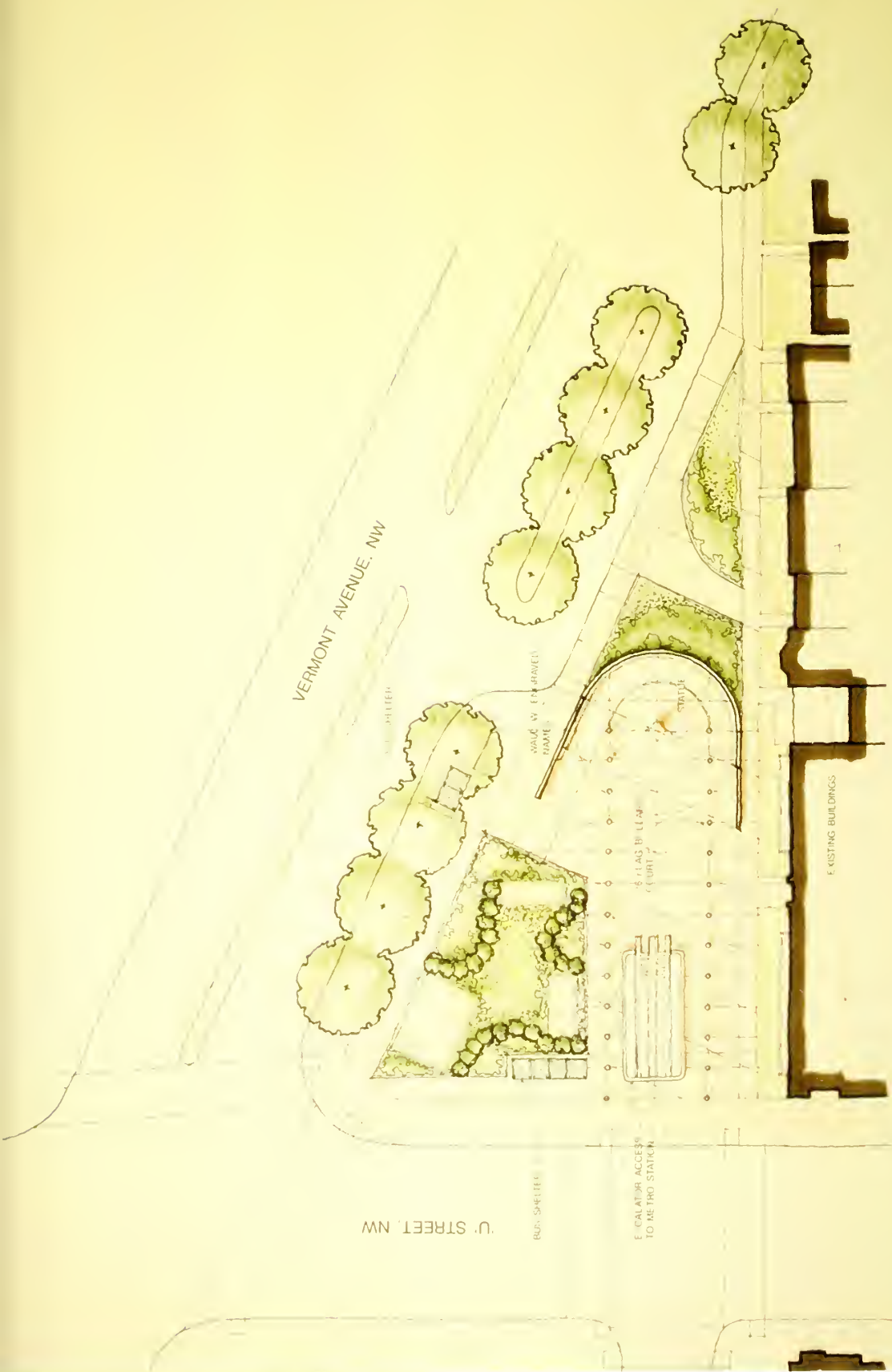
Mr. Peck said he liked the design and was happy to see that the symbolism would not be obvious. Ms. Abrahamson agreed, although she had questions about the form and slickness of the "hands", and found them the least convincing part of the design. Ms. Chatfield-Taylor thought a model was needed to make the form of the water area and the "hands" clearer. The Chairman and Mr. Hartman thought it important to avoid any feeling of slickness in the plaza, and to make the edges of the stepping stones rough, and not neat and sharp. The possibility of having something green growing between the stones of the plaza was also mentioned.

The concept design was then unanimously approved, with a request for a model at the next submission. Exhibit A

B. Government of the District of Columbia, National Park Service, National Capital Region

CFA 22/APR/93-2, A Memorial to African Americans who served with Union forces during the Civil War. U. S. Reservation 170, 10th and U streets, N.W. Design. Staff member José Martínez said this memorial would be erected on the site of the Cardozo metro station. He noted that the members had visited the site on their pre-meeting tour, and then introduced John Parsons from the Park Service to begin the presentation.

Mr. Parsons said the memorial had been planned for this site for some time. He pointed out that the site was very small, and he said that although technically the Commission was being asked only for site approval, the Park Service and the architects would like the members to look at the preliminary design also. Before the architect explained his design, Mr. Parsons asked city council



ILLUSTRATIVE SITE PLAN

14. CFA 22 April 93-2. African
American Civil War Memorial.
10th and U Streets, N.W.

member Franklin Smith, in whose ward the memorial would be erected, to give the Commission some background information.

Councilman Smith said the area was already dedicated to Colonel Robert Gould Shaw, who had led the Massachusetts 54th Regiment of volunteer black soldiers during the Civil War, and so was an appropriate location for the memorial. He said the story of these black soldiers had never been properly told, and this would be a way to do it; he thought it was especially important for young people. He added that the Garnett-Patterson Junior High School, badly damaged during the Metro construction, was across the street and would be renovated for use as a museum and heritage center, where children could learn about their family history. He said he hoped that more of these memorials would be constructed around the country.

Architect Paul Devroux from Devroux & Purnell was the next to speak. He recalled that the U Street area had been a center of black culture for many years but had declined after the assassination of Martin Luther King, Jr. He said it had begun to come back recently, largely because of the construction of the Reeves Municipal Center at 14th and U streets. He thought the Civil War memorial would contribute to the revival of the area.

Mr. Devroux said there had been two challenges in designing the memorial: how to fit it into a very restricted site, and how to put 185,000 names on it. He showed photographs of the site, pointing out that the Metro escalators and air vents took up a lot of space. He said the site was divided into Metro and residential uses; he showed how 10th Street originally ran directly through it, but had been reconfigured for the Metro construction. Part of the street was being used for parking for the residences and another section had been included in the memorial site. Mr. Devroux then showed drawings of his proposal. A row of bollards had been used on either side of the escalators to symbolize soldiers in formation. These would lead the visitor to a curved memorial wall, stepped back in several sections of unequal length, with names on it; there would also be a low inner wall with more names; it would be slanted on both sides so the names could be read. The names would be etched on stainless steel in Times Roman typeface; because of the great number, they would be too small to read easily, but the fact that there were so many African Americans who served in the Civil War would have a great impact. The walls would be lighted with neon tubing in the pavement, and there would also be downlights. A piece of sculpture was proposed for the central area, and there would be an inscription to explain the purpose of the memorial.

Mrs. Clark asked what would be done to be sure the neighborhood appreciated the memorial and what it stood for. Mr. Smith said they would be working with Garnett Patterson school and with Howard University, and they considered the memorial a teaching

project that would be used extensively by the public school system; a foundation would support the project and raise money. Mr. Smith said Metro had promised to pay for up to \$1 million for the memorial, but there would also be a private fund-raising campaign. He said they had had some estimates that were much less than \$1 million.

There were no objections to the design. Mr. Hartman thought it important to mock up each element, especially because of the very restricted site, and he thought the treatment of the bus shelter and air vent area still needed work. The Chairman and Mrs. Rose suggested some minor changes in the wording of the inscription. Mrs. Clark commented on the fortunate proximity of Garnett-Patterson Junior High and encouraged its use as a museum and heritage center. The site for the memorial was then formally approved, as was further development of the preliminary design.

Exhibit B

C. Department of the Army, U. S. Army Corps of Engineers

1. CFA 22/APR/93-3, Arlington National Cemetery, Arlington, Virginia. Facility Maintenance Complex. Final design. (Previous: CFA 21/MAY/92-4.) The Assistant Secretary noted the presence at the meeting of John Metzler, superintendent of Arlington Cemetery, and then recalled that the Commission had approved a revised design for this facility a year ago, with recommendations for improving the screening of parking areas and for other minor changes, and had discussed the matter with Mr. Metzler several months ago. Mr. Myer said the architect was present to show the final drawings and material samples and to discuss a new phasing of construction. He introduced architect David Cox from Kress/Cox Associates.

Mr. Cox said that because of budget constraints, the project was now scheduled to be built in two phases. He showed a drawing, pointing out that the primary buildings and the landscaping work on the cemetery side would be included in phase 1, and only the perimeter wall and parking area along Columbia Pike would fall into phase 2. Joseph Bunton, from Arlington Cemetery, assured the Commission there would not be a long delay between the two phases. Mr. Cox then showed samples of the light-colored, banded (smooth and split-faced) precast concrete, stone, roofing slate, and paint colors for trim and metal doors.

There were no objections, and the final drawings and material samples were unanimously approved. Exhibit C

2. CFA 22/APR/93-4, Arlington National Cemetery, Arlington, Virginia. Improvements to amphitheatre area. The Assistant Secretary introduced architect David Kemnitzer from Einhorn, Yaffee, Prescott to discuss the architectural changes that would provide better accessibility for the handicapped. Mr. Kemnitzer said the first would consist of modifications to the existing north bridge, eliminating a series of steps and providing

direct access between the observation deck and the arcade. The second would add handicap accessible box seats and replace some existing temporary wood platforms with marble. He showed drawings of his proposals.

Brian Stephenson from the landscape architecture firm of Stephenson & Good, discussed the site improvements. He commented first that several large hollies in the way of the construction described by Mr. Kemnitzer would be moved and then replanted later, with the addition of new landscape material. He said his firm would also be working to upgrade, replace, and standardize signs in the area, and provide new benches, drinking fountains and trash receptacles. He showed signs of the haphazard and messy existing conditions around the amphitheatre, and then showed drawings of the various new signs and street furniture he was proposing. He also showed drawings of aluminum bollards, 2 feet high and 8 inches in diameter, with lights in them, that would be placed around the inner wall to provide some illumination at night when the cemetery was closed; these would be for the benefit of the guards at the Tomb of the Unknown Soldier. They would be linked with a black steel chain.

The members had no objection to the site improvements as such, but they thought the design of the marble slab benches was too modern for the Beaux-Arts amphitheatre structure; the suggestion was made that a wood and metal park bench might be used. The signs, too, caused concern because of the modern framing and the Helvetica typeface; it was thought that they should take their cue from some of the early signs and reflect the period of the architecture. Both architectural and site improvements were then unanimously approved in general, subject to the comments mentioned.

Exhibit D

1. CFA 22/APR/93-5, Fort Myer, Virginia. New Commissary. Final Design. (Previous: CFA 18/FEB/93-7.) Mr. Carson showed a rendering by the Jenkins Group, architects, from the previous submission, recalling the Commission's request for further landscaping to screen the service area and views from Washington Boulevard. He also showed a sample of the tan brick proposed for the building; it was similar to that used for the adjacent Rader Clinic. Mr. Carson said the parking area had been somewhat simplified and the plant material identified. He introduced Richard Turner from the Corps of Engineers, who said the tentative landscape plan had been redone, using species that would do well in the area. Screening had also been provided to reduce the visibility from Henderson Hall and Washington Boulevard.

The members thought their concerns had been addressed, and the final designs and material sample were unanimously approved.

Exhibit E

D. Smithsonian Institution

CFA 22/APR/93-6, Freer Gallery of Art, 12th Street and Jefferson Drive, S.W. Design for temporary banners. The Assistant Secretary said the purpose of the banners was to celebrate the reopening of the Freer after extensive renovation. He introduced Robin Vasa from the Freer, who showed a rendering of the cloth banners mounted on tubular steel frames; she pointed out the proposed locations on a plan: two flanking the north entrance and two in a similar position at the south. Mr. Hartman suggested that a mock-up would be desirable to be sure that they were not too small, and the Chairman and Ms. Chatfield-Taylor told Ms. Vasa that it was important that the cloth be able to move slightly within the frame, so that it did not become a billboard rather than a banner. The design and installation were then unanimously approved.

Exhibit F

E. Department of the Treasury, United States Mint

CFA 22/APR/93-7, Benjamin Franklin Firefighters Silver Medal. Designs. Staff member Sue Kohler recalled that the members had been sent copies of the designs for this medal. She said the legislation provided that the surcharges would be split; one portion would go to the Franklin Institute for restoration of the Benjamin Franklin Memorial and for other activities connected with Franklin, and the other to various firefighters' organizations for charitable and educational purposes.

Mrs. Kohler showed designs for both obverse and reverse. On the obverse was a portrait of Franklin with a firefighter's hat at the lower right. "Benjamin Franklin" was written out at the top, following the curve of the medal, and at center right, an inscription read, "Organized our first fire service in 1836". There were no objections to the design, and it was unanimously approved, although the Chairman and Mr. Peck thought the inscription would read better, and more traditionally, if it said, "Organizer of our first..." The artist for the obverse was Thomas Rogers of the Mint.

The reverse was dedicated to modern day firefighters. It showed a fireman descending a ladder carrying a small child. At the left was the inscription "Fire Service Bill of Rights", with "By Act of Congress" below; around the edge at the right was "To Serve and Protect". The artist was James Ferrell of the Mint. The members generally agreed that "By Act of Congress" should be made slightly smaller. The major concern, however, was the rendition of the child; it looked more like a doll. It was requested that the letter to the Mint ask for restudy of this element, and that the revised design be shown to the staff. Exhibit G

F. District of Columbia Department of Consumer
and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 93-65, 1101 Pennsylvania Avenue, N.W. The Evening Star Building. Alterations for new restaurant. Permit. Mr. Martínez introduced Mr. Haverson from Haverson-Rockwell, architects, to discuss the plans for a new restaurant in the landmark Evening Star building. Mr. Haverson said the restaurant, "Planet Hollywood" would occupy two floors, with the entrance through a new door on 11th Street and an exit only on Pennsylvania Avenue. There would be a store front condition along 11th Street for display of Hollywood memorabilia, and there would be benches along the sidewalk. Mr. Haverson said his design had been approved by PADC after some changes had been made.

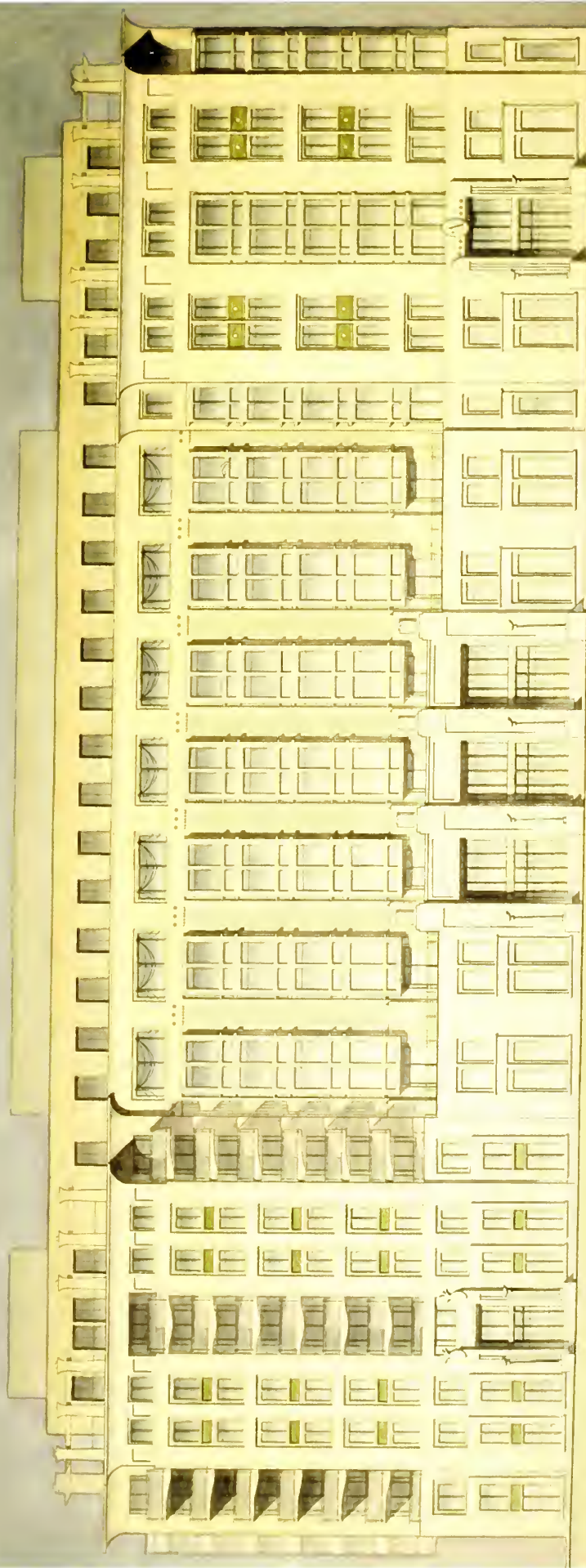
Mr. Haverson then showed elevation drawings of the 11th Street facade, pointing out the new entrance with its pink and green striped canopy and a palm tree on either side; two flagpoles attached to the building above the entrance carried "Planet Hollywood" flags. The windows along the street had colored medallions with the "Planet Hollywood" logo, and there were curved pink and green striped awnings on each window. At night the facade would be lit by fixtures in wells and in the springing of the window arches; Mr. Haverson said all lights would be on dimmers and could be adjusted to everyone's satisfaction. He noted that, at the request of PADC, the entrance canopy would not come out as far as the curb. He then showed drawings of the Pennsylvania Avenue facade, noting that there would be an exit through the existing door, using the same palm trees and flagpoles, although in this case carrying the U. S. and D. C. flags. Existing torchères and well lights would be used for illumination of the Pennsylvania Avenue facade.

Mr. Hartman said he thought this had been well done, and if it hadn't, would have been totally unsuitable to this location. Ms. Chatfield-Taylor asked that the shape of the awnings be looked at again; they were quite bulbous in shape and she thought they might look too heavy.

There were no further comments, and the plans were unanimously approved. Exhibit H

(The Chairman left the meeting at 1:40 p.m. and turned the gavel over to Mr. Hartman.)

b. S.L. 93-70, 1957 E Street, N.W. New building with phased office and residential components. Conceptual. Mr. Carson said the applicant was the Associated General Contractors of America, owners of an existing 1920s building on the site that



1995 E STREET, N. W.
WASHINGTON, D. C.

FLORANCE EICHBAUM ESOCOFF KING ARCHITECTS



15. S.L. 93-70. New mixed-use development, concept.
1957 E Street, N.W.

would be demolished; there was also a vacant lot that would be used. He noted that the General Services Administration building was just to the east, and said the new building would match it in height. The residential part of the building would be built first and would be on the site of the existing structure. He added that the plans had been approved by the zoning authorities; there had been an adjustment of the FAR because of the inclusion of a residential section, which the zoning commission commended.

Architect Philip Essokoff was then introduced to discuss the design. He showed an elevation drawing of the E Street facade, noting that it was a rather formal design to harmonize with the other buildings in the area. He pointed out the balconies on the residential section, balanced on the office building side by glass bays. He said that after discussions with the zoning commission and the community, setbacks at the top and sides had been increased and the size of the penthouse reduced. Mr. Essokoff said the material would be precast concrete, and there would be decorative flower motifs at the entrance as well as something emblematic of the contracting business. Mr. Peck asked if limestone had been considered. Mr. Essokoff said it had, and its use would depend on the cost.

There were no further questions, and the concept design was unanimously approved. Exhibit H

c. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

a. O.G. 93-24, 1310 Wisconsin Avenue, N.W. Georgetown Inn. Rear addition. Conceptual. The Assistant Secretary said the members had seen the site on their pre-meeting tour, and that the Commission had approved plans for this addition in 1990 when the building had a different owner. He said the same plans were now being submitted again, after review by the Georgetown Board; he read the Board's report recommending approval, and then introduced architect Sara O'Neil Manion. She showed drawings, explained that the addition would be used for meeting rooms, and recalled the accommodations made with the community in 1990. Kathleen Graff, representing the Citizens Association of Georgetown, said the changes recommended by her organization had been incorporated. Mr. Hartman recalled that when the addition was submitted in 1990, the Commission thought it actually improved the hotel. There were no questions for Ms. Manion, and the concept design was again unanimously approved. Exhibit H

b. Appendix II. The Appendix was approved without objection.

The meeting was adjourned at 2 p.m.

G. Freer Gallery of Art

CFA 22/APR/93-8, Inspection of acquisitions. After the meeting was adjourned, the members left for the Freer Gallery, to inspect and approve a number of objects proposed for acquisition.

Exhibit I

Signed,

A handwritten signature in cursive script, appearing to read "Charles H. Atherton".

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

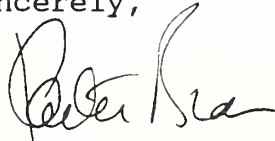
EXHIBIT A

30 April 1993

Dear General Kelley:

The Commission had a chance to review a full presentation of the design for the U.S. Memorial Garden in Caen, Normandy, given by Anthony Stout, President of the Battle of Normandy Foundation, and Morgan Wheelock, landscape architect for the project, during its meeting 22 April 1993. Although the selection of plant material does not appear to be firmly set at this time, the members saw no reason to delay approval. In general, the Commission requests that every opportunity be taken to soften the transition between landscape, water, and paving elements.

Sincerely,



J. Carter Brown
Chairman

General Paul X. Kelley
American Battle Monuments Commission
5127 Pulaski Building
20 Massachusetts Avenue, N.W.
Washington, D.C. 20314

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT B

30 April 1993

Dear Mr. Stanton:

During its meeting of 22 April 1993, the Commission reviewed and approved the site selection and concept design for the proposed memorial to African Americans who served with Union forces during the Civil War. The memorial was presented by District of Columbia Councilman Frank Smith and the memorial designer, Paul Devroux, Jr., principal in the firm of Devroux and Purnell Architects.

The design of the memorial was well received by the members, with the whole of the 185,000 inscribed names underscoring the overwhelming commitment of African Americans participating in the war. This impression will be the strength and the single most important contribution of the memorial. A minor revision to the inscription was recommended in the interest of strict historical accuracy. (See attached.)

It can never be stressed enough that the success of the memorial will rely on the detailing of each element and its relations to the design as a whole. We look forward to the development and review of these details along with a corresponding landscape plan and schedule sometime in the near future.

As always, the staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert G. Stanton, Regional Director
National Park Service, National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

AFRICAN-AMERICAN CIVIL WAR MEMORIAL

THIS MEMORIAL IS DEDICATED TO THE ~~185,000~~ AFRICAN AMERICANS
WHO SERVED WITH THE UNION FORCES IN THE CIVIL WAR
THE 185,000 NAMES INSCRIBED ON THESE WALLS ARE ~~THE NAMES OF THOSE~~ COMMEMORATE THOSE
FIGHTERS FOR FREEDOM

*"Who would be free themselves must strike the blow.
Better even to die free than to live slaves."*

FREDERICK DOUGLASS
March 2, 1863

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N W, SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT C

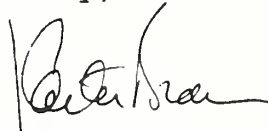
30 April 1993

Dear Mr. Armstrong:

The Commission reviewed and approved final design drawings and material samples for the Arlington Cemetery maintenance facility at its 22 April 1993 meeting. The design is an excellent example of tying a utilitarian complex into the landscape. The breaking up of architectural masses, the use of materials, landscape contouring, and extension of the Cemetery's fieldstone wall should work together in a commendable way.

Two points of caution relate to the existing building and the phasing of the new project. We discussed the need for a more neutral paint color and landscape screening for the existing facility when we met there with Mr. Metzler and the architect, 21 May 1992. That concern remains. Phasing the new construction may require some visual protection from the public side of the Cemetery as well, and we hope that can be handled in a sensitive manner. In both cases the Commission will be happy to discuss details as they evolve.

Sincerely,



J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Acting Chief, Engineering
Directorate of Military Programs
Department of the Army
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202 504 2200
202-504 2195 FAX
EXHIBIT D

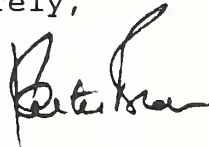
30 April 1993

Dear Mr. Armstrong:

The Commission reviewed and approved plans for alterations and renovation at the Arlington National Cemetery Amphitheater with several reservations. These are details that we can discuss further as designs develop. Specifically, we approve the restoration activities as protecting the structure for future generations while making it more accessible to the handicapped. Coordinating signs and "street furniture" can only enhance the Cemetery, but the signs and benches would benefit from additional study.

The Commission feels that the sans-serif type of lettering is not appropriate for the neoclassical setting of the amphitheater. Something like a "Times Roman" would be more appropriate in your new uniform sign system. The simple slab-type bench is really too much a "Bauhaus" style for the setting as well. Additional study of a more traditional bench, perhaps iron and wood, may be the better solution. We agree that the present benches with their concrete stanchions are unrefined in this location.

Sincerely,



J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Acting Chief, Engineering
Directorate of Military Programs
Department of the Army
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N W, SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

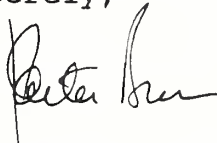
EXHIBIT E

30 April 1993

Dear Mr. Armstrong:

During its meeting 22 April 1993, the Commission reviewed and approved final design plans for the new Commissary at Fort Myer on a site adjacent to the Rader Health Clinic. While the drawings conform to the approved concept design for the building, the landscape plan with respect to parking and screening is a noticeable improvement over the original.

Sincerely,



J. Carter Brown
Chairman

Mr. Richard C. Armstrong, P.E.
Acting Chief, Engineering
Directorate of Military Programs
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT F

30 April 1993

Dear Mr. Dillman:

The Commission reviewed and approved a one-year temporary installation of four banners adjacent to the Freer Gallery of Art during its 22 April 1993 meeting. The Commission's concerns were the scale of the proposed banners (and if they are in fact large enough); and to assure that the cloth has enough chance to move so as to connote a true banner rather than an outdoor-advertising billboard. Nevertheless, the proposal seems handsome and appropriate for the enthusiastically-awaited reopening of the Freer.

Sincerely,



J. Carter Brown
Chairman

Mr. R.P. Dillman, P.E.
Director
Office of Design and Construction
Smithsonian Institution
955 L'Enfant Plaza, SW
Suite 3230
Washington, D.C. 20024

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT G

30 April 1993

Dear Mr. Ryder:

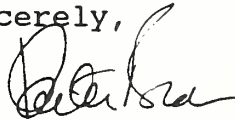
The Commission of Fine Arts reviewed designs for the Benjamin Franklin Firefighters silver medal at its meeting on 22 April. The designs were approved with the following recommendations:

Obverse: The suggestion was made that the inscription would read better and more traditionally if it said: "Organizer (rather than "organized") of (word added) our first fire service in 1736".

Reverse: The rendition of the child being carried by the fireman needs to be carefully restudied so that it does not look like a doll. Another comment was that the words "By Act of Congress" should be somewhat smaller than "Fire Service Bill of Rights".

The staff is always available should any questions arise.

Sincerely,



J. Carter Brown
Chairman

The Honorable David J. Ryder, Director
United States Mint
633 3rd Street, N.W.
Washington, D.C. 20220

AGENDA ITEM EXHIBITS

22 April 1993

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 93-24	1310 Wisconsin Avenue, N.W.	Rear addition
HPA. 93-116	Georgetown Inn Hotel	- conceptual

ACTION: No objection to concept for proposed rear addition. Recommend retention of mid-block open space as currently exists. Recommend further study of proposed roof garden as well as current break in cornice line of proposed west elevation.

S.L. 93-65	1101 Pennsylvania Avenue, N.W.	Alterations for
HPA. 93-277	The Avenue Allstars Ltd. Part.	new restaurant
PADC 93-5	The Evening Star Building Planet Hollywood	- permit

ACTION: No objection to issuance of permit for proposed alterations to the Evening Star Building including awnings, signs, flagpoles, exterior lighting, planters and entrance canopy as shown in supplemental drawings received and dated 26 April 1993.

S.L. 93-70	1957 E Street, N.W. Associated General Contractors of America	New Building - conceptual
------------	---	------------------------------

ACTION: No objection to concept design for proposed new building with phased office and residential components. Recommend further development of overall detail and use of limestone for finish material at lower floors. Submit working drawings and erect on-site material sample for review when ready.

F R E E R G A L L E R Y O F A R T
SMITHSONIAN INSTITUTION • WASHINGTON, D.C. 20560

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

11 *1 Indian Shrine; Madhya Pradesh; Khajuraho region; Dated by inscription 1096; Bronze.
(V20.93)*

12 *1 Japanese Calligraphy; Handscroll; Buddhist Sutra Text; 8th c.; Ink on Paper.
(V24.93)*

13 *1 Tibetan Shrine; Buddha seated under the bodhi tree; 15th c.; Terracotta with gold
lacquer and paint.
(V25.93)*

14 *1 Chinese Underglaze Blue and White Vase; (1662-1722); Porcelain.
(V5.93)*

*84 Ancient Near Eastern Seals and one Seal Impression; 4th c. B.C. - 7th c. A.D.;
Complete list attached.
(Transfer from Freer Study Collection)*

16 *1 Chinese Basin; Western Zhou Period, (1027-771 B.C.); Bronze.
(V29.93)*

*1 Chinese Lei; Early Eastern Zhou Period, (8th c. B.C.); Bronze.
(V30.93)*



For the Commission of Fine Arts

22.5.93

Date



For the Regents of the Smithsonian Institution

April 23, 1953

Date

Sealstones recommended for transfer from Freer study collection
to Freer permanent collection

1. Decorated ellipsoid

Chalcedony

Male bust with laurel

Iran, Sasanian period, ca. 224-651

27 x 15 x 21 mm

2. Ellipsoid

Chalcedony

Male bust; Pahlavi inscription

Iran, Sasanian period, ca. 224-651

17 x 10 x 13 (seal 11 x 8) mm

3. Dome

Carnelian

Male bust

Iran, Sasanian period, ca. 224-651

13 x 11 x 10 mm

4. Decorated ellipsoid

Chalcedony

Animal and human figures with Pahlavi inscriptions

Iran, Sasanian period, ca. 224-651

20 x 21 x 22 mm (seal surface 15 x 12 mm)

5. Ellipsoid

Hematite

Lion; Pahlavi inscription

Iran, Sasanian period, ca. 224-651

17 x 14 x 13 mm

6. Oval bezel

Carnelian

Lion; Pahlavi inscription

Iran, Sasanian period, ca. 224-651

13 x 11 x 2 mm

7. Oval bezel

Lapis lazuli

Lion with streamer

Iran, Sasanian period, ca. 224-651

13 x 12 x 2 mm

8. Ellipsoid

Agate

Striding lion; Pahlavi inscription

Iran, Sasanian period, ca. 224-651

17 x 7 x 16 mm (seal 11 x 7 mm)

9. Ring
Chalcedony
Lion mask with streamers; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
13 x 12 x 11 mm

10. Dome
Bloodstone
Lionness suckling cub
Iran, Sasanian period, ca. 224-651
13 x 13 mm

11. Dome
Jasper
Winged horse; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
15 x 14 x 12 mm

12. Dome
Agate
Winged horse; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
20 x 18 x 15 mm

13. Dome
Agate
Griffin
Iran, Sasanian period, ca. 224-651
12 x 10 mm

14. Dome
Chalcedony
Griffin
Iran, Sasanian period, ca. 224-651
15 x 11 mm

15. Ellipsoid
Chalcedony
Griffin
Iran, Sasanian period, ca. 224-651
15 x 12 mm (seal 10 x 9)

16. Cabochon in modern silver ring setting
Amethyst
Griffin
Iran, Sasanian period, ca. 224-651
13 x 10 x 5 mm (seal)

17. Ellipsoid
Chalcedony
Human-headed winged bull with crescent
Iran, Sasanian period, ca. 224-651
27 x 21 x 22 mm (seal 21 x 19 mm)

18. Dome
Chalcedony
Human-headed winged bull
Iran, Sasanian period, ca. 224-651
27 x 21 x 22 mm (seal 21 x 19 mm)

19. Dome
Carnelian
Camel; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
11 x 12 mm (worn on edge)

20. Dome
Chalcedony
Reclining humped bull
Iran, Sasanian period, ca. 224-651
13 x 11 x 10 mm

21. Dome
Chalcedony
Kneeling humped bull
Iran, Sasanian period, ca. 224-651
12 x 10 mm

22. Dome
Jasper
Bull
Iran, Sasanian period, ca. 224-651
12 x 10 mm

23. Round bezel
Carnelian
Ox with waving tail
Iran, Sasanian period, ca. 224-651?
10 x 4 mm (seal 9 mm)

24. Bezel in modern silver setting
Lapis lazuli
Ram with streamers
Iran, Sasanian period, ca. 224-651
10 x 3 mm (seal)

25. Dome
Chalcedony
Ram; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
13 x 12 x 11 mm (chip at bottom)

26. Dome
Agate
Ram with streamers
Iran, Sasanian period, ca. 224-651
14 x 10 mm

27. Ellipsoid
Chalcedony
Ram with star
Iran, Sasanian period, ca. 224-651
21 x 18 x 16 mm (seal, 16 mm)

28. Bezel in modern silver setting
Carnelian
Reclining stag; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
14 x 10 x 3 mm

29. Dome
Carnelian
Stag with crescent
Iran, Sasanian period, ca. 224-651
12 x 10 x 9 mm

30. Dome
Jasper
Kneeling stag
Iran, Sasanian period, ca. 224-651
13 x 14 mm (stone 15 x 11 x 10 mm)

31. Dome
Carnelian
Stag
Iran, Sasanian period, ca. 224-651
11 x 10 x 9 mm

32. Ellipsoid
Agate
Stag
Iran, Sasanian period, ca. 224-651
18 x 13 x 15 mm (seal 13 x 11 mm)

33. Dome
Carnelian
Stag
Iran, Sasanian period, ca. 224-651
12 x 10 x 9 mm

34. Ellipsoid
Agate
Stag
Iran, Sasanian period, ca. 224-651
20 x 13 x 17 mm (seal 15 x 13 mm)

35. Ellipsoid
Agate
Stag
Iran, Sasanian period, ca. 224-651
17 x 11 mm (seal 13 x 9 mm)

36. Decorated ellipsoid

Carnelian

Stag's head and inscription (later, Islamic addition)

Iran, Sasanian period, ca. 224-651

18 x 9 x 16 mm (seal 13 x 7 mm)

37. Bezel

Carnelian

Heraldic stags and tree

Iran, Sasanian period, ca. 224-651

15 x 10 x 3 mm

38. Dome

Chalcedony

Gazelle

Iran, Sasanian period, ca. 224-651

12 x 10 x 10 mm

40. Cabochon bezel

Carnelian

Gazelle or stag

Iran, Sasanian period, ca. 224-651

15 x 7 x 4 mm

41. Ellipsoid

Carnelian

Gazelle

Iran, Sasanian period, ca. 224-651

18 x 11 x 13 mm (seal 15 x 11 mm)

43. Dome

Chalcedony

Hare (or boar)

Iran, Sasanian period, ca. 224-651

15 x 13 x 12 mm (seal 13 x 12 mm)

44. Ellipsoid

Carnelian

Hare

Iran, Sasanian period, ca. 224-651

11 x 8 x 8 mm (seal 8 x 6 mm)

45. Bezel

Carnelian

Hare

Iran, Sasanian period, ca. 224-651

9 x 8 x 3 mm (seal 8 x 6 mm)

46. Cabochon bezel

Carnelian

Rat?

Iran, Sasanian period, ca. 224-651

8 x 7 x 3 mm

48. Cabochon bezel
Carnelian
Bird with upturned tail
Iran, Sasanian period, ca. 224-651
9 x 4 mm

49. Oval bezel
Carnelian
Hawk attacking ram; crescent above
Iran, Sasanian period, ca. 224-651
16 x 13 x 2 mm

50. Decorated ellipsoid
Carnelian
Crow above smaller bird
Iran, Sasanian period, ca. 224-651
15 x 8 x 13 mm (seal 11 x 7 mm)

51. Decorated ellipsoid
Agate
Three blossoms and streamers
Iran, Sasanian period, ca. 224-651
13 x 11 x 15 mm

52. Shallow cabochon bezel
Carnelian
Three blossoms with streamer
Iran, Sasanian period, ca. 224-651
12 x 11 x 2 mm

53. Ellipsoid
Rock crystal
Flower bud
Iran, Sasanian period, ca. 224-651
14 x 7 x 11 mm (seal 8 x 5 mm)

54. Ellipsoid
Chalcedony
Fire altar
Iran, Sasanian period, ca. 224-651
14 x 9 mm (seal 13 x 4? mm)

55. Ellipsoid
Chalcedony
Fire altar with star
Iran, Sasanian period, ca. 224-651
14 x 11 mm (seal 10 x 8 mm)

56. Duck-shaped seal
Chalcedony
Face: fire altar with triangle and crescent
Iran; seal Neo-Babylonian or Achaemenid, with device added in
Sasanian period? (ca. 224-651)
13 x 18 mm (seal 17 x 10 mm)

57. Dome
Jasper
Wheel of ibex heads
Iran, Sasanian period? (ca. 224-651)
15 x 12 mm

58. Oval bezel
Carnelian
Device; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
14 x 11 x 2 mm (bottom chipped)

59. Dome
Chalcedony
Device with laurel
Iran, Sasanian period, ca. 224-651
13 x 10 mm

60. Ellipsoid
Agate
Device; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
15 x 12 mm

61. Ellipsoid
Agate
Device; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
11 x 14 x 17 mm

62. Ellipsoid
Agate
Device with streamers
Iran, Sasanian period, ca. 224-651
22 x 17 mm (seal 16 x 9 mm)

63. Dome
Agate
Device
Iran, Sasanian period, ca. 224-651
11 x 10 mm

64. Dome
Agate
Device; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
11 x 10 mm

65. Ellipsoid
Agate
Device; Pahlavi inscription
Sasanian period, ca. 224-651
15 x 14 x 14 mm

66. Dome
Agate
Device; Pahlavi inscription; star
Iran, Sasanian period, ca. 224-651
14 x 12 mm

67. Ellipsoid
Agate
Device
Iran, Sasanian period, ca. 224-651
18 x 15 x 10 (seal 15 x 10)

68. Ellipsoid
Carnelian
Device with border
Iran, Sasanian period, ca. 224-651
13 x 11 (seal 11 x 9)

69. Dome
Hematite
Device
Iran, Sasanian period, ca. 224-651
13 x 11 x 10 mm

70. Bulla with 4 impressions
Clay
Stag, official seal, ram?
Iran, Sasanian period, ca. 224-651
43 x 15 mm

71. Cabochon bezel
Garnet
Bird, ibex, ram
Iran, Sasanian period, ca. 224-651
11 x 6 x 4 mm

72. Cabochon bezel set in modern silver ring
Carnelian
Lion, bull, bird, sun, crescent; Pahlavi inscription
Iran, Sasanian period, ca. 224-651
14 x 11 x 8 mm

74. Stamp seal, horizontally pierced
Chlorite schist
Snake and horned quadruped
Iran, ca. 3500-3000 B.C.
18 x 40 mm (dia.)

75. Cylinder seal
Shell
Recumbent horned quadruped and displayed bird
Mesopotamia, Early Dynastic period or later, ca. 2500-2000 B.C.
13 x 10 mm

76. Cylinder seal
Chlorite schist
Seated deity, attendant goddess, worshipper
Mesopotamia, Old Babylonian period, ca. 1800 B.C.
21 x 11 mm

77. Cylinder seal
Lapis lazuli
Crossed rampant animals
Mesopotamia, Early Dynastic, ca. 2600-2500 B.C.
19 x 11 mm

78. Cylinder seal
Chalcedony
Hero grasping pair of ostriches
Mesopotamia, Neo-Assyrian, ca. 800 B.C.
23 x 11 mm

79. Cylinder seal
Chalcedony
Horsemen hunting ibex
Iran, Neo-Elamite, 8th-7th century B.C.
17 x 9 mm

82. Bezel
Chalcedony
Greyhound
Iran, Achaemenid period, 5th-4th century B.C.
23 x 17 x 9 mm (edge 4 mm)

83. Bezel
Chalcedony
Gazelle
Iran?, Achaemenid period, 5th-4th century B.C.
13 x 4 x 8 mm (edge 5 mm)

84. Bezel
Chalcedony
Dog with object in mouth
Iran?, Achaemenid period, 5th-4th century B.C.
23 x 13 x 10 mm (edge 2 mm)

85. Conoid stamp seal
Agate
Male sphinx
Iran?, Achaemenid period, 5th-4th century B.C.
14 x 19 mm

86. Bezel
Chalcedony
Horned griffin
Iran?, Achaemenid period, 5th-4th century B.C.
28 x 24 x 11 mm

87. Scarab
Jasper
Griffin
Phoenician?, ca. 6th-5th century B.C.
18 x 13 x 8 mm

88. Bezel
Carnelian
Winged figure on hippocamp
Iran, Sasanian period? (ca. 224-651)
16 x 10 x 6 mm (stone 18 x 13 mm)

89. Bezel
Agate
Man stabbing lion
Iran, Seleucid or Parthian?, 1st century B.C.-1st century A.D.?
13 x 12 x 4 mm

98. Weight in shape of boar's head
Hematite
Mesopotamia or Iran, 1st millennium B.C.
21 x 12 x 10 mm

99. Weight in shape of duck
Hematite
Mesopotamia or Iran, 1st millennium B.C.
26 x 12 x 14 mm

